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FEATURED ARTIST CHRISTINE BUTH-FURNESS

Christine paints images that suggest a presence in an environment or an absence of one, and evoke an emotional response. Art making is an activity that documents her creative and critical thinking and takes the form of visual poetry. Her works are abstracted portraits of places experienced, spaces navigated, and those imagined. Layers of water-based pigment build the color intensity; define the form, and allow light as a subject to give meaning. Each deep, rich hue is created through a series of washes, one transparent layer over another building in intensity until the maximum color saturation is reached.

She always works in series, some of which are entitled: "Redwoods and water loops", "Empty spaces," "Trees and light" and "Sky in a box".

Her camera is with her most days and is used as another tool for observing nature, but she never works directly from a photograph when she paints. In addition, she draws from a model every week, and this allows her to practice, develop and maintain a keen sense of observation and to

successfully build values in a composition. Photographing and drawing the world around her are critical parts of her art making process.

Even though watercolor is her primary medium, she was formally trained in fine art printmaking, and she says that it took her several years...

(continued on page4)



Sky in a Box Series: Cornered with Winter White, Watercolor on archival paper, 22"x 30", 2010, (top-right)

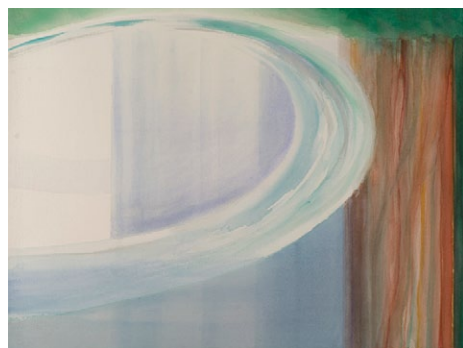
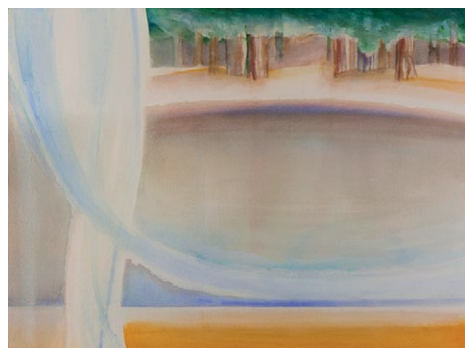
Empty Spaces II, Watercolor on archival paper, 20"x 26", 2013 (above)

Sydney Alley, Watercolor on archival paper, 26"x 20", 2014 (left)

Water Curtain Glide, Watercolor on archival paper, 22"x 30", 2015 (bottom-left)

Water Makes Its Final Loop Through the Redwoods, Watercolor on archival paper, 22"x 30", 2015 (bottom-center)

Water Weave Through the Redwoods, Watercolor on archival paper, 22"x 30", 2015 (bottom-right)





ADVERTISE

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SUBSCRIBE

Wisconsin Visual Artists Magazine is published 4 times per year. The annual subscription rate for non-members is \$20.00.

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1008 Emerald St.- Madison, WI 53715

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GET INFO TO US

Members and venues may post events,
exhibits and opportunities on our site.

www.wisconsinvisualartists.com
Post info one month prior to the issue date;
i.e., Oct. 1 for the November issue.

WVA EVENTS

STATE BOARD MEETING:

Open to ANY WVA member. Feb. 6, 2016,
11:00am, West Bend - Specific location TBD

SOUTH-EAST Chapter Meetings:

- March 2, 6:00pm, At MIAD - 273 E. Erie, Milwaukee. Business meeting at 6:00pm. Jill Sebastian, Sculptor at MIAD will speak after the business meeting. Meeting area location TBA.

- April or May: A visit to Milwaukee Art Center is in the planning.

- Chicago Art Institute Fun Event: A fun trip to Chicago is under discussion for this summer. Watch for details in your email.

SE Chapter meetings regularly held first Weds. of each month, 6:00-8:00 pm, various locations. Some exceptions apply. Interested in hosting? Call Ron Kosek: 414-510-3175.

SOUTH-EAST Chapter Exhibits:

- SE Chapter Member Exhibit: Aug. 28 - Oct. 16, Anderson Art Center, Kenosha. Art drop off: Aug. 7

WVA STATE PRESIDENT'S REPORT *by Christine Style, Vice-President / Acting President*

The 2016 Wisconsin Artists Biennial opened at MOWA on February 6, 2016 and \$5,000 in awards were given out and most of the winners were present. Congratulations to all. The Biennial is an important exhibit for WVA as the income from it is used to help maintain the WVA magazine and website for the next two years. The partnership with MOWA for the 2014 and 2016 Wisconsin Artists Biennial was a fruitful pairing for both. A 2016 Biennial 64-page, full-color book was produced and is available as a free PDF on the WVA Biennial website page or as a print-on-demand full-color softcover book from Blurb.com for \$15.59 plus shipping. Making a substantial book (catalog) of the Biennial was a high priority and encouraged by Robert Ragir, a long-time supporter of WVA.

- Saint John on the Lake, Lower level gallery scheduled for Oct. - Dec. 2016.

- Walkers Point Center for the Arts: 2017 Opening Gallery Night April 2017
WVA members preview Friday Night
Public Reception & Awards: Saturday

- Water Works: Alfons Gallery, June 18 - Aug. 6, 2017. Details on WVA website to come.

**SE Chapter Board positions available,
call Ron Kosek, SE Chapter Chair, for
information: 414-510-3175**

NORTH-EAST Chapter Meetings:

- February 16, 7:00-9:00pm, Appleton Public Library, Room A, 225 N. Oneida St., Appleton.

- March 15, 7:00-9:00pm, Matchbox Studio, 219 Market St., Oshkosh.

- April 19, 7:00-9:00pm, Wriston Art Gallery, Lawrence University, 711 E. Boldt Way, Appleton.

SOUTH-CENTRAL Chapter Meetings:

- Tues., Jan. 19, 7:00pm: Presentation by Middleton's "Picture Salon" on art reproduction - possibilities and considerations. Location: Holiday Inn Express, 610 John Nolen Dr., Madison.

- Tues., Feb. 16, 7:00pm: Photographing your artwork, with guest speaker and photographer, Bill Lemke. Location: Holiday Inn Express, 610 John Nolen Dr., Madison.

- Tues., March 15, Time TBA: A special tour of the Artisan Gallery in Paoli and Meet-and-Greet with pastel artist John Ribble featured at the gallery. Optional meal at "The Schoolhouse" in Paoli.

- Tues., April 19, Time & Location TBA: Studio tour with plein air painter, Jan Norsetter.

South-Central chapter meetings are held on the third Tuesday of each month, and begin at 7 p.m. Winter month meetings are held at the

WVA is also kicking off another \$12,500 Endowment Campaign with matching funds from the Meyer and Norma Ragir Foundation. Look for more about this. WVA Endowment donations may be sent to Christine Style, 2731 Bay Settlement Road, Green Bay, WI 54311.

There will be an important WVA Planning Meeting, chaired by Virgi Driscoll in late March or early April to discuss the future of WVA and how to best use the interest generated from our Endowment. All the chapter chairs are involved in this as well as former and current WVA leaders. Look for more about this in the next magazine.

Thank you all for your involvement in WVA.

Holiday Inn Express, 610 John Nolen Dr., Madison, unless otherwise indicated.

SOUTH-CENTRAL Chapter News:

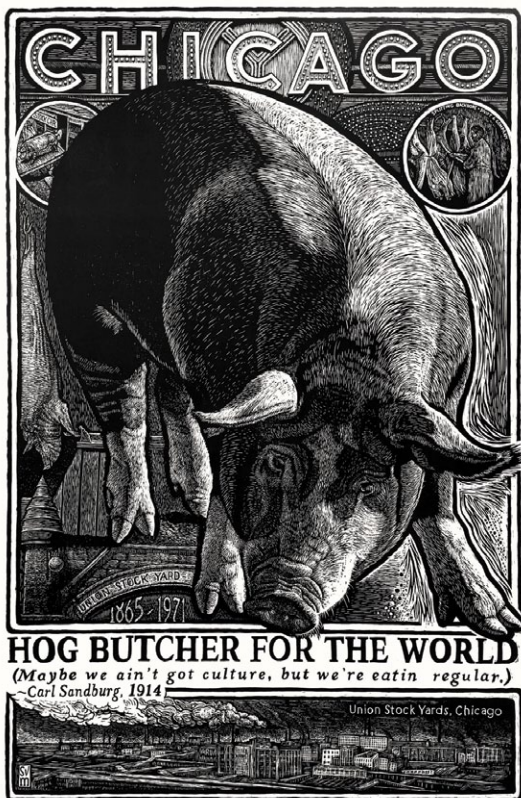
We would whole-heartedly would like to extend a warm welcome to new chapter members Wendy Crone, Collette Girard, Jo Morgan, Linda Hancock, and Aileen Musa. Also, congratulations to the following who were accepted into the 2016 WVA Biennial: Jayne Reid Jackson, Jim Liedtke, Sue Medaris, and Peggy Zalucha. The competition was fierce this year, so being accepted is something to be truly proud of. Well done!

Our November meeting was our semi-annual Critique Night, which was led by pastel artist Kay Brathol-Hostvet to whom we looked for more effective critiques, and we were not disappointed. It was a lively group and, as usual, left us stimulated to see so many diverse media represented.

December 13th was the date for our Holiday Party. Again, we were hosted by Deb Menz, our chapter secretary, and husband Buzz in their fab home filled with Deb's art, lots of candles, wonderful food and drink. We continued our tradition of an exchange of handmade gifts. Liz skipped a meeting and ice-breaker questionnaire this year - a relief to all! (We also didn't forget the beer.)

We have many volunteer opportunities and would love to hear if you are interested. We are especially in need of an Exhibits Chair. If interested, contact Elizabeth Breed: eared@wisc.edu or call her at 608 575-4302.

THE 2016 WVA BIENNIAL EXHIBITION



Hog Butcher for the World,
Woodcut on paper, 60"x40", S.V. Medaris (above)

Shadow Box,
Oil on panel, 20"x16", Jacob A. Pfeiffer (below-left)

Vase á Koch d'Eléphant,
Ceramic, 17"x12"x11", Ben Tyjeski (below-center)

Morning,
Textile, 17"x21", Jerilynn Bush (below-right)



There is still time to see the 2016 WVA Biennial at the beautiful Museum of Wisconsin Art! The exhibit is open from now until March 27, 2016.

There will be a FREE PDF of the 2016 Biennial 64-page book available to download on www.WisconsinVisualArtists.com, and a printed book is available to purchase online.

To purchase a printed book for \$15.59 + shipping, go online to this web address: www.blurb.com/b/6871429-2016-wisconsin-artists-biennial

Please congratulate WVA members who were accepted into the exhibit.

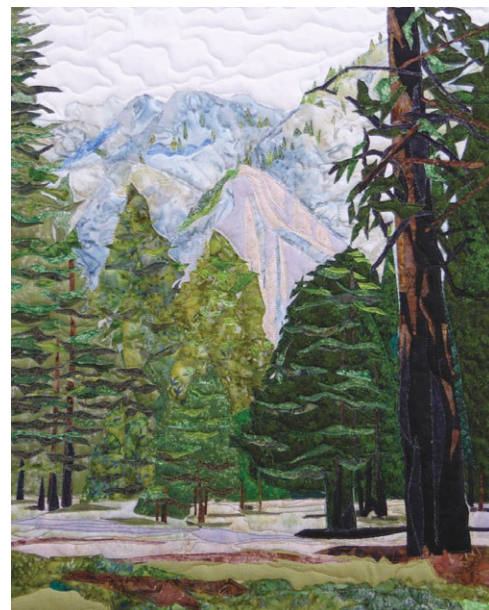
NEW WVA MEMBERS: Andrew Acker, Michael Arendt, Dale Knaak, Lindsay Lochman, Gena Selby

And CURRENT WVA MEMBERS: Jordan Acker Anderson, Pamela Anderson, George (Tim) Black, Martha Coaty, Nina Ghanbarzadeh, Jayne Reid Jackson, Jim Liedtke, S. V. Medaris, John S. Miller, Lee Mothes, Melissa Dorn Richards, Shelley Smith, and Peggy Flora Zalucha.

2016 WVA BIENNIAL NOTES

by Christine Style, 2016 Biennial Chair & Acting President of WVA

Wisconsin Visual Artists (WVA) is proud to organize and support the 2016 Wisconsin Artists Biennial at MOWA. We thank all the artists who entered the Biennial; we were very pleased with the number and quality of the works entered, which prove that the visual arts are alive and well in Wisconsin. While we tried to make the entry process as stress-free as possible, it is not always emotionally easy for artists to enter works into juried exhibits — why one is selected or declined is often hard to communicate. Many strong works were not selected and different jurors may have resulted in different selections. 647 works by 335 artists entered and 52 works by 49 artists were selected. The competitive nature of juried exhibitions can sometimes be cruel. I congratulate all the artists whose work was selected to be included in the 2016 Wisconsin Artists Biennial. To be selected is an honor no matter how competitive the process. To be selected to receive one of the awards is an even greater honor. Over \$5,000 in prizes were awarded. The Biennial is a long-standing, highly competitive statewide visual artists juried exhibit that WVA has organized for over 50 years. I was honored to lead the 2016 Biennial team and I thank them for their support, expertise and assistance. The Biennial team included: Doug Haynes who masterfully developed the WVA online entry system and gave technical support, Tori Tasch, Bonnie de Arteaga, and Gary John Gresl who gave ongoing help with proofing, insights, and entry management before and after the jury process, and myself as Biennial Chair. We are all volunteers and WVA is fortunate to have such unselfish and hard-working artist volunteers working to enhance and improve the visual arts in Wisconsin. WVA thanks Laurie Winters and Graeme Reid for their leadership in inviting the 2016 Wisconsin Artists Biennial exhibit to MOWA. Wisconsin artists are fortunate to have such a forward thinking and outstanding museum for Wisconsin art and artists. We thank MOWA for their support for the award they funded as well their exhibit and marketing expertise. We thank the jurors, Pete Olson, Tammie Rubin and Graeme Reid, for spending the necessary time to view the 647 works entered. It was not an easy task and hard choices were made. WVA is also fortunate to have the long-time support of Robert Ragir and the foundation he manages in memory of his parents. (continued on page 7)



FEATURED ARTIST CHRISTINE BUTH-FURNESS (continued from page 1)

...to technically approach her paintings like a painter and not like a printmaker. In 2015 she had a retrospective exhibition, which included drawings, prints and paintings from the last three decades. This awakened a desire to again allow the white of the paper to become a powerful positive shape in her paintings, reexamining the dialog between positive and negative shapes. Her new series is appropriately called, "In Between," as she spends half the year in northern California and half the year in southeastern Wisconsin. Christine is a lifetime member of WVA and has served several terms on the board of the organization as well as southeast Chapter Chair from 2010 to 2014.



Redwoods at the Edges, Watercolor & Pastel on archival paper, 30"x 20", 2014 (bottom-left)

Redwood Water Loop I, Watercolor & pastel on archival paper, 30"x 22", 2014 (bottom-middle)

Redwood Water Loop III, Watercolor on archival paper, 22"x 18", 2014 (top-right)

Redwood Water Loop IV, Watercolor on archival paper, 21 1/2" x 17 1/2", 2014 (bottom-right)



VILLA TERRACE EXHIBITION

The Villa Terrace Decorative Arts Museum is hosting an exhibition featuring artists from local Wisconsin Arts Organizations. The exhibition opens Thursday, February 25th and will run through May 8th, 2016 at the Villa Terrace. It will include three different art organizations: the Wisconsin Visual Artists, the Cedarburg Artists Guild and the League of Milwaukee Artists, focusing on their history as an organization as well as highlighting the artists involved. Each organization will occupy one gallery in the museum.

Each gallery will include both floor and wall space and are around 400 sq. ft. each. We are asking artists to drop off/ship the accepted work to the Villa Terrace the week of February 8th (Monday-Friday, 10 am- 5 pm). The museum will be in charge of installing the work, but all 2D work should be equipped with hanging wire. Installation will begin on February 15th.

Villa Terrace will host an opening reception on Thursday, February 25th from 6-8 pm (5:30-6 pm CAVT Members Preview). The artists in the exhibition will receive a complimentary ticket to bring a family member or friend. Each organization will give a short talk about the history of the group and the museum will provide light refreshments and a cash bar.



A few of the works in the Villa Terrace show: *Two Faced* by Heather Eiden (top-left), *Arboretum Light 1* by Patrice Procopio (top-right), *Narcissus* by Mel Kolstad (bottom-left), *Ripe Morning* by Beki Borman (bottom-right)

Nonprofit Artists' Collective Gallery and Visual Art Center
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 4601 Sheridan Road Kenosha WI 53140
 262.605.4745 lemonstreetgallery.org



FEATURED ARTIST ELIZABETH BREED

Elizabeth Breed, the current Chair of the WVA South Central Chapter, balanced her art endeavors throughout her life with a library career in Memorial Library at the UW in Madison, Wisconsin, and earlier at Columbia University in New York,. Both provided an unexpected vehicle for artistic expression and growth in the book arts, which included calligraphy, bookbinding, and illuminating manuscripts.

Liz is an advocate for continued artistic growth, having seen over time a wonderful and surprising transference from one medium to the next – in her case from the book arts to photography to quilting, and most recently pastel painting. Note the calligraphic influence summoned by her pastel, “Love Poem,”(shown on page 8) which won Honorable Mention in the Pastel Journal’s 13th Pastel 100 abstract category for 2012.

Photography came about when she needed to photograph her calligraphy letters in detail for exhibition entries. She then focused on other subjects (“Pastel Box”), and was enticed by macrophotography. A photograph of the aftermath of a burnt forested area in Yellowstone in the late fall of 1988 shows not only a love for photographic escapades throughout our West, but was the subject for an award-winning “Winter Landscape” quilt. (Continued on page 8)

Winter Landscape,
21”x 27”, Quilt -
seen without border, (left)

Bear Country, 8”x12”,
Pastel (right)



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Visual Artists

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WVA member benefits include:

- Subscription to Wisconsin Visual Artists quarterly magazine
- Opportunities to enter juried WVA chapter and statewide exhibitions
- Valuable programs and chapter meetings
- Your website linked to www.wisconsinvisualartists.com
- Opportunities to network

Mail this form along with 8-10 JPG images, or the URL of your website and a current resume.

Supporting and renewing members need not send images

Joint Household Membership (\$15 discount offered for sharing mailings)

Mail to the nearest membership chair

Audrey Dulmes
8641 N. Point Dr.
Fox Point, WI 53217

Lee Mothes
425 Dixon Street
Kaukauna, WI 54130

Linda Steine
700 Angel Ct. #306
Holmen, WI 54636

MEMBERSHIP CATEGORIES

☐ PROFESSIONAL (\$40)

For the artist with an established resume

☐ ASSOCIATE (\$40)

For the artist who seeks opportunities to strengthen his/her resume

☐ STUDENT (\$30)

For the artist who is pursuing an art degree

FINANCIAL SUPPORTERS

Benefactor \$1,000 or more

Patron \$500

Sustainer \$300

Contributor \$150

Donor \$80

Friend \$40

For the person, institution, business, or gallery wishing to support the arts in Wisconsin

Note: Annual membership dues are paid in June. Dues for new members will be prorated on a quarterly basis. (i.e. new members joining after June 1 pay full rate: \$40, those joining after Sept. 1 pay \$30, after Dec. 1 \$20, and after March 1 \$10)

MEMBER NEWS

AWARDS

DIANE ZENI: *Self-Destruct Button*, Museum of Wisconsin Art, Veterans Ave., West Bend, WI.

JOAN NORTH: *Honorable Mention Award*, Light, Space & Time Gallery, Jupiter, FL.

PATRICK DOUGHMAN: *Coming in from the Cold*, Center for the Visual Arts, 427 N 4th St., Wausau, WI.

EXHIBITS

BARBARA VATER: *Revelations*, Feb. 2 - 25, Gallery 2000, 2100 Bristol St., Middleton, WI. • *Serendipity*, March 7 - April 24, Prairie Cafe, Middleton, WI.

BETH STODDARD: *Scapes*, April 15 - June 8, Timothy Cobb Fine Arts, Marshall Building Lobby, 207 E. Buffalo St., Milwaukee, WI. • *Meditations from the Field*, May 21 - June 18, Reception Sat., May 21, 6:00-7:00pm, Oconomowoc Arts Center, Oconomowoc, WI.

BRENDA WENBERG: *Waupaca Art Show*, April 24 - 29, Entry deadline Fri., April 15, Waupaca Expo Center, Waupaca, WI.

CAROLYN A ROSENBERGER: *Midwest Seasons*, Now - March 12, The Center for the Visual Arts, 427 N. Fourth St., Wausau, WI • *Winters Garden*, Jan. 22 - Feb. 21, Riverfront Arts Center, 1200 Crosby Ave., Stevens Point, WI.



Winter's Morn by Carolyn A. Rosenberger

CHRISTINE BUTH FURNESS: *California Water Media Exhibition*, Jan. 9 - Feb. 7, Sebastopol Center for the Arts, 282 S. High St., Sebastopol, CA.

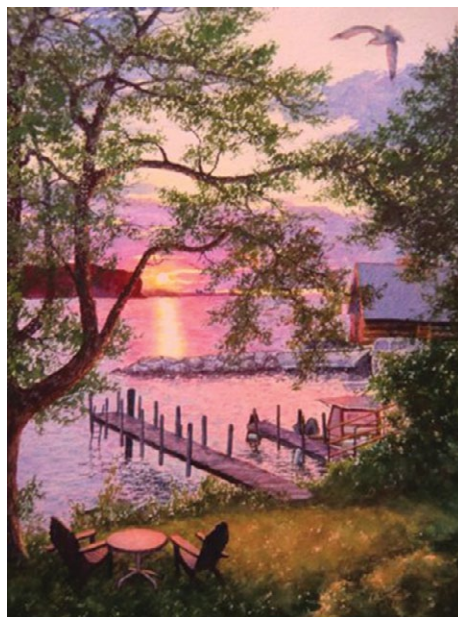
CRAIG WILSON: *Hanging by a Thread*, Jan. 1 - Feb. 29, Municipal Building, Main floor gallery, 215 Martin Luther King Blvd., Madison, WI.

DALE VAN MINSEL: *Painting With Light... Many Ways*, March 18 - May 13, Reception Fri., March 18, 4:30pm, Plymouth Arts Center, 520 E. Mill St., Plymouth, WI.

DARA LARSON: *Evolving Cities: Zombies, Ghosts and Other Citizens*, Jan. 19 - Feb. 13, Alverno College Art and Cultures Gallery, Milwaukee, WI.

DAVID BARNETT: *Carol Summers Woodcuts*, Jan. 22 - April 9, David Barnett Gallery, 1024

E. State St., Milwaukee, WI • *Contemporary Chinese Artist, Hsin Lin Chiao*, April 15 - July 23, Reception Fri., April 15, 5:00-9:00pm, David Barnett Gallery, Milwaukee, WI.



Twilight at Ephraim by Connie Glowacki

DEBORAH DENDLER: *Solo Exhibit*, Feb. 1 - July 30, Massachusetts General Hospital, Boston, MA. • *Light, Space & Time Gallery*, Jan. 1 - 31, Light Space & Time Gallery Jupiter, FL.

DENISE PRESNELL-WEIDNER: *Edinboro National Printmaking* 2016, Feb. 3 - March 3, Bruce Gallery, Edinboro University, Edinboro, PA.

HELEN KLEBESADEL: *The Flowers Are Burning*, March 18 - May 16, Reception Fri., March 25, 7:00pm, Center for Visual Art, 427 N. Fourth St., Wausau, WI.

JANET ROBERTS: *American Road Trip*, Jan. 20 - Feb. 19, Brooklyn Gallery, 165 7th St., Brooklyn, NY. • *Solo Show Award Exhibit*, April 11 - May 22, Anderson Arts Center, 121 Sixty-Sixth St., Kenosha, WI.

JEAN JUDD: *Arts in Harmony 2016* International Exhibition, Feb. 1 - March 24, Sherburne County Govt. Center, 13880 US Hwy. 10 Elk River, MN.

JEFFRY STERN: *Midwest Seasons*, Jan. 15 - March 12, Center for the Visual Arts, 427 N. 4th St. Wausau, WI.

JILL HEPBURN: *Arthur Thrall: Tribute to a Master Artist*, Jan. 21 - April 3, Cedarburg Art Museum, W63N675 Washington Ave., Cedarburg, WI • *Beyond Tradition: Basketry of Laura Weber*, Jan. 21 - April 3, Cedarburg Art Museum, W63N675 Washington Ave., Cedarburg, WI. •

JO MORGAN: *Playing with Color and Line*, Feb. 1 - 29, Firefly Coffee House, 114 N. Main St., Oregon, WI.

JOAN NORTH: *Alexander House Show*, Jan. 8 - Feb. 23, Alexander House, Port Edwards, WI. • *Center for Visual Arts Midwest Seasons*, Jan. 8

- March 12, Center for the Visual Arts, 427 N. 4th St. Wausau, WI.

KENT WILLIAMS: *(im)material*, Now - March 6, Overture Center, 201 State St., Madison, WI. • *Out of Whole Cloth*, March 1 - 31, Goodman Community Center, Madison, WI.

LINDA HANCOCK: *Getting There*, Jan. 22 - Feb. 27, Tall Grass Art Association, 367 Artists Walk, Park Forest, IL.

MARTHA COATY: *Center for the Visual Arts 26th Annual Midwest Seasons Exhibit*, Jan. 8 - March 12, Wausau Center for the Visual Arts, 427 N. Fourth St., Wausau, WI. • *WVA Biennial*, Feb. 6 - March 27, Museum of Wisconsin Art, West Bend, WI.

NINA GHANBARZADEH: *MARN Mentor-Mentee Exhibition*, Jan. 9 - 23, Var Gallery & Studios Milwaukee, WI. • *2016 Wisconsin Artists Biennial*, Feb. 6 - March 27, MOWA, 205 Veterans Ave., West Bend, WI. • *Beyond Language*, Feb. 5 - 27, Jazz Gallery, 926 E. Center St., Milwaukee

PAT BISHOP: *Featured Artist - Menasha Public Library*, Jan. 1 - 31, Menasha Public Library, 440 1st St., Menasha, WI.

PATRICIA DUREN: *Natural Connections*, Jan. 8 - Feb. 4, UW Health Sciences Learning Center, 750 Highland Ave., Madison, WI. • *MAG January Show*, Jan. 9 - Feb. 6, UW Hospital and Clinics, 600 Highland Ave., Madison, WI.

RAY ZOVAR: *Impacted Abstractions*, Jan. 8 - 30, Portage Center for the Arts, 301 E. Cook St., P.O. Box 866, Portage, WI.



A Different Drummer by Janet Roberts

RICHARD WUNSCH: *The Midwestern Landscape*, Jan. 22 - March 4, Janet Carson Gallery, Eau Claire Regional Arts Center, 316 Eau Claire St., Eau Claire, WI. • *Midwest Seasons*, Jan. 8 - March 12, The Center for the Visual Arts, 427 Fourth St. Wausau, WI.

MEMBER NEWS

RIVERWALK ART CENTER & KATHRYN DREIFUERST: *Sea-change*, April 11 - May 14, Reception Fri., April 15, 5:00-8:00pm • **Alumni Show: Graduates of L.P. Goodrich/Fond du Lac High School**, Feb. 15 - March 12, Reception Fri., Feb. 19, 5:00-8:00pm • **Lauren Paradise and Paul Wiegel--Painting and Poetry - a Collaboration**, March 14 - April 9, Reception Fri., March 18, 5:00-8:00pm • All at Riverwalk Art Center, 33 W. 2nd St., Fond du Lac, WI.

S. V. MEDARIS: *WVA Biennial*, Feb. 6 - March 27, Museum of Wisconsin Art, West Bend, WI.

SARA WILLADSEN: *30x30x30 Show*, April 15 - May 16, Reception Fri., April 15, 5:00pm, Var Gallery & Studios, 643 S 2nd St., Milwaukee, WI.

STEVE BALLARD: *Assemblage Sculpture*, March 1 - April 29, Appleton Public Library, Appleton, WI.

VICTORIA TASCH: *Americas 2016: Paperworks*, Jan. 12 - Feb. 19, Minot State

University, Northwest Art Center, 500 University Ave., West Minot, ND. • **Journeys In The Garden**, Now - May 30, Lynden Sculpture Garden, 2145 W. Brown Deer Rd., Milwaukee, WI.

OPPORTUNITIES

ART AT THE MILL: Art & Fine Craft Fair, July 23, Richfield Historical Park, Richfield, WI. Application DEADLINE: June 20, Early Bird deadline April 1. Details at: www.Richfieldhistoricalsociety.org

LAKE MILLS ALLEY ART PROJECT: *Public art project, downtown Lake Mills* seeking an artist to design, fabricate, and install temporary public art. Artist will work directly with community. \$3,500 + Budget. **Application DEADLINE: March 15, 11:59 pm.** For details contact Leslie DeMuth (920) 390-9341, or mldemuth@aol.com

CLASSES

CONNIE GLOWACKI: *Watercolors with Spirit*, Feb. 9 - 16, The Clearing Folkschool, 12171 Garrett Bay Rd., PO Box 65, Ellison Bay, WI.

HELEN KLEBESADEL: *Re-Vision Art and Creativity Workshop*, March 19 - 20, Entry deadline Tues., March 1, Threshold, Madison, WI.

MUSEUM OF WISCONSIN ART: *Posters that POP with Michael Adler*, Feb. 27, Deadline Tues., Feb. 23, 10:30am-3pm • *Drawing with Paula Swaydan Grebel*, March 5, Deadline Tues., March 1, 10:30am-3pm • *Leather Dying and Tooling with Kenneth Sager*, March 19, Deadline Tues., March 15, 10:30am-3pm • Museum of Wisconsin Art, 205 Veterans Ave., West Bend

2016 WVA BIENNIAL NOTES (continued from page 3)

The Meyer & Norma Ragir Foundation has helped WVA significantly grow the WVA Endowment with the Greater Milwaukee Foundation. We are now to the point that WVA can use the funds to help create this book and further advance WVA programs. Thank you Robert Ragir. Thank you all. If you are not a WVA member, I hope you consider becoming one. WVA hopes you enjoy this book that features the art works juried into the 2016 Wisconsin Artists Biennial. A free PDF of this book is available at the WVA website or a print on demand book may be ordered from blurb.com

Awards for the Biennial were selected by the three Jurors from viewing the works in person. Awards are:

Best in Show Award
(Sponsored by Museum of Wisconsin Art)
S.V. Medaris - Hog Butcher for the World

First Place Award
(Sponsored by WVA Southeast Chapter)
Tom Berenz - To the West

Second Place Award (Sponsored by WVA South Central Chapter)
Meg Mitchell - Rain/fall

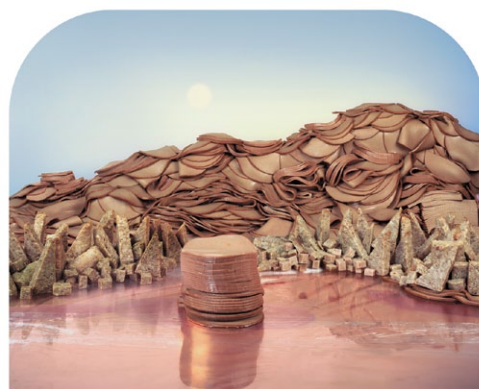
Third Place Award (Sponsored by WVA Northeast Chapter)
Bethann Moran - Community Garden, New Years Eve, Jan. 1-10, 2015

Honorable Mention
Ben Tyjeski - Vase à Koch d'Eléphant

Honorable Mention
Jacob A. Pfeiffer - Shadow Box

Honorable Mention
Barbara Ciurej & Lindsay Lochman - Moonrise On Bologna from the series, Processed Views

Honorable Mention
Jerilynn Bush - Morning



Rain/fall, Artists book, 8"x8"x1", Meg Mitchell (top-left) • *Moonrise On Bologna from the series, "Processed Views"*, Color photograph, 24"x29", Barbara Ciurej & Lindsay Lochman (top-right) • *To the West*, Oil, acrylic & enamel on canvas, 58"x62", Tom Berenz (bottom-left) • *Community Garden, New Years Eve, Jan. 1-10, 2015*, Oil on panel, 48"x42", Bethann Moran (bottom-right)

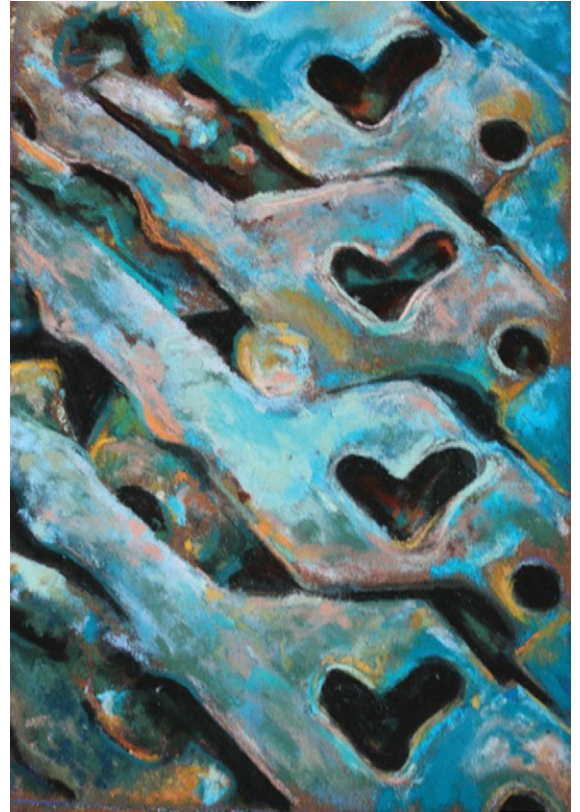


FEATURED ARTIST ELIZABETH BREED (continued from page 5)

Wyoming is the setting for her pastel, "Bear Country."

Photography also has come in handy in manipulating photographs as references, the pastel "Winter Pines" being a case in point from a mediocre photo taken on a cold dark day during a dog walk.

Liz feels that art is self-exploration ; it is finding a focus that one finds is important enough to give one's time. It is a source of joy when everything goes right, and why one keeps doing it when most of the time it doesn't. It is decision-making; it is striving to construct a visual poem. That others too might poetry from a rendering of a rock or section of bark, a piece of machinery ("Machine") or a tack and staples on a telephone pole ("The Red Tack") - is a bonus, but should never be expected. Her work is not one of social consciousness, nor flagrant expression. It is more one of a singular focus – that is all. For now.



The Red Tack, 5" x 11", Pastel (below)

Pastel Box, 8" x 10", Photograph (middle)

Machine, 5" x 7", Pastel (right)

Love Poem, 8"x13", Pastel (below-right)

