

Christine Buth Furness

Works on paper

<https://chrisbuthfurness.com>

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Maintains a dedicated studio practice and has exhibited regionally, nationally and internationally in over 200 solo, juried and group invitational shows in museums, art centers, commercial galleries and alternative spaces. Work is in numerous public and private collections.

Wisconsin Academy Artist and lifetime member of Wisconsin Visual Artists (WVA) and Watercolor U.S.A. Honor Society

Education

M.F.A. from the School of the Art Institute of Chicago

B.F.A. from the University of Wisconsin-Milwaukee.

Galley Representation

Gallery of Wisconsin Art (GOWA) online gallery

Racine Art Museum Sales & Rental Gallery, Racine, WI

Annex Galleries, Santa Rosa, CA

Art making is an activity that documents her creative and critical thinking and takes the form of visual poetry. Paintings are abstracted portraits of places experienced, spaces navigated and those imagined. Photographing and drawing the world around her are critical parts of her art making process. Photography is an important tool for observing nature, but images are never directly painted from a photograph. Drawing from a model every week also strengthens a keen sense of observation, and strengthens her design sensibilities. Works are created in series — “Redwoods and water loops”, “Empty spaces,” “Trees and light” and “Sky in a box”. Current series is titled “Build a Forest.”

Although painting on paper is her primary medium, she was formally trained in fine art printmaking. In 2015 she had a retrospective exhibition, which included drawings, prints and paintings from the last three decades. She has travelled extensively and now maintains studios in southeastern Wisconsin and northern California.