

## **Christine Buth Furness**

### **Works on paper**

**<https://chrisbuthfurness.com>**

262-389-2769

Maintains a dedicated studio practice and has exhibited regionally, nationally and internationally in over 200 solo, juried and group invitational shows in museums, art centers, commercial galleries and alternative spaces. Work is in numerous public and private collections.

Wisconsin Academy Artist and lifetime member of Wisconsin Visual Artists (WVA), past Southeast Chapter President and board member of Watercolor U.S.A. Honor Society

### **Education**

M.F.A. from the School of the Art Institute of Chicago

B.F.A. from the University of Wisconsin-Milwaukee.

### **Galley Representation**

Gallery of Wisconsin Art (GOWA) online gallery

Racine Art Museum Sales & Rental Gallery, Racine, WI

Annex Galleries, Santa Rosa, CA

### **Leadership Roles and Relevant Art Center and Gallery Experience**

- **Ploch Art Gallery Committee Manager, Sharon Lynne Wilson Center for the Arts**, Brookfield, WI 2003-2010. I led numerous jury panels in the judging, selection and planning of exhibitions for seven seasons and did the curation of the Jane Doud Collection Exhibition, 2010
- **Chapter President, Wisconsin Visual Artists Southeast Chapter**, 2010 - 2014
- **Watercolor USA Honor Society board member and Newsletter Editor** 2014-2016
- **Program Manager for Federal Financial Conflict of Interest Program**, Graduate School Administration, University of Wisconsin, Madison, WI 2005 - 2008
- **Program Manager for Federal Compliance Program**, Graduate School Administration, University of Wisconsin-Milwaukee, Milwaukee, WI, 1998 - 2005

Art making is an activity that documents my creative and critical thinking and takes the form of visual poetry. Paintings are abstracted portraits of places experienced, spaces navigated and those imagined. Photographing and drawing the world around me are critical parts of my art making process. Photography is an important tool for observing

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nature, but images are never directly painted or drawn from a photograph. Drawing from a model every week also strengthens a keen sense of observation, and strengthens my design sensibilities. Works are created in series — “Redwoods and water loops”, “Empty spaces,” “Trees and light” and “Sky in a box”. Current series are titled “Building a Forest One Tree at a Time and Climate Transformation - I Carry Two Landscapes with Me.”

Although painting and drawing on paper is my primary medium, I was formally trained in fine art printmaking. In 2015 I had a retrospective exhibition, which included drawings, prints and paintings from the last three decades. I have been fortunate to travel a great deal and now maintain studios in southeastern Wisconsin and northern California.